

# Marching “Rounders-style” - Look Sharp - Be Proud!

## Your Frame

- 1) Head - hold your head up – Be Proud!
- 2) Face is forward – move just your eyes to the side
- 3) Instrument held with both hands parallel to ground, when playing
- 4) Shoulders back
- 5) Feet
  - a) (When “marching”) Heel-to-toe Walking Style - Plant the heel of your foot onto the pavement with your toes raised. Roll the rest of your foot down to the ground. Your head should not move up and down. (The Rounders walking style does not incorporate high-stepping.)
  - b) (When “marking time”) - If forward motion is stopped, continue to march in place, only raise your heels, toes do not leave the ground, knees will pass.
  - c) (When “at attention”) – Heels together, toes at a  $45^{\circ}$  angle

Staying In Line: (Remember these 3 things and you will always be in line)

- Always stay immediately behind the person's neck in front of you.
- Always stay in line with the person **next to you** (to the inside).
- Designated **Center Guide** is responsible for the spacing with the row in front.

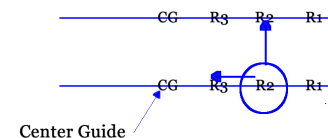
“Horns Up” during the 8-beat Drum Rolloff

- “Pop” your horns up on the **4<sup>th</sup> beat** with a quick motion
- **Parade tune** will be played after the drum rolloff

Parade Corners

- **Gate turn** - At the turn or corner (exact location set by the Drum Major signal), the line *pinwheels* to the left or right. The inside members of the line take very small steps, while the outside members of the line take larger steps, straight lines.

Stay In Line - 3 Things



Gate Turn - Right

