

Recorded by TRAIN

50 WAYS TO SAY GOODBYE

B \flat HORN/FLUGELHORN

Words and Music by PAT MONAHAN,
ESPEN LIND and AMUND BJORKLUND
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Medium Rock

The musical score is written for Horn/Flugelhorn in B-flat major, 4/4 time, with a tempo of Medium Rock. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a measure rest of 5 measures, a dynamic marking of *mf* (mezzo-forte), and a first ending bracket labeled 17. The third staff features a dynamic marking of *f* and a second ending bracket labeled 27. The fourth staff has a dynamic marking of *f* and a first ending bracket labeled 35. The fifth staff is marked "To Coda" with a Coda symbol and includes a first ending bracket labeled 44. The sixth staff has a dynamic marking of *mf* and a *cresc.* (crescendo) marking. The seventh staff is marked "D.S. al Coda" and includes a Coda symbol. The score concludes with a final Coda section.

03745676
50 Ways to Say Goodbye

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t sax Baritone TC

On Broadway, NY, NY

Rounders 2019

Heavy Rock ♩ = 128

ff

7

f

13

ff

19

ff

25

ff

31

Recorded by BARRY MANILOW
COPACABANA

B \flat TENOR SAX

(At The Copa)

Music by BARRY MANILOW
Lyric by BRUCE SUSSMAN and JACK FELDMAN
Arranged by TIM WATERS

Medium Latin Feel

3
mf
9
f
mf
17
3
21
3
f
31
To Coda
35
f
3
43
fp
51
f
D.S. al Coda
Coda
f
fp
ff

03745377
Copacabana

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"El Capitan" March

Tenor Saxophone

SOUSA

The musical score is written for Tenor Saxophone and consists of eight staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *p* (piano), and *sf* (sforzando). The piece features first and second endings in the fourth staff and concludes with a double bar line and repeat signs in the eighth staff.

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Tenor Sax.

Enchano-Macy's 2019

Bright!

7

13

19

25

31

ff *sfz* *p*

ff

mf *ff*

mf

mp *f*

©

37

mp *f* *mf*

43

ff

49

a little slower:

55

ff *mp*

61

67

73

ff

79



85



89



95



Tenor Sax.

Eviler Ways

Rounders' 2019

Solid ♩ = 132

2 6

7

13 14

19 24

25

31 32

ff *f* *ff* *f*

©

Eviler Ways, p. 2

42

37

43

49

ff

The image shows a musical score for a piece titled "Eviler Ways, p. 2". The score is written on three staves in treble clef. The first staff begins at measure 37 and ends at measure 42, which is marked with a boxed number "42". The second staff begins at measure 43 and continues with a dense, repetitive rhythmic pattern. The third staff begins at measure 49 and features a few notes with a forte (*ff*) dynamic marking and accents. The piece concludes with a double bar line at the end of the third staff.

Recorded by WALK THE MOON
SHUT UP AND DANCE

B \flat HORN/FLUGELHORN

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY

Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock

3

mp

11 4 15

mf

23 27

f sfz ff

37

f

45 6 53

sfz ff

fff

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03746004
 Shut Up and Dance

From THE GREATEST SHOWMAN

THIS IS ME

B \flat HORN/FLUGELHORN

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by JAY BOCOOK

Defiantly

5

13

18

24

30

37

43

mf

ff

f

div.

03746210
This Is Me

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Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL03746210

B \flat TENOR SAX

Bright Swing

(♩ = ♩)

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

The musical score is written for B \flat Tenor Sax in 4/4 time. It consists of six staves of music. The first staff begins with a 6-measure phrase starting on a whole rest, followed by a series of eighth and quarter notes. The second staff contains two first endings (labeled 1 and 2) and a second ending (labeled 18). The third staff includes a section marked with a double bar line and a repeat sign (labeled 26). The fourth staff features a section marked with a double bar line and a repeat sign (labeled 34). The fifth staff contains two first endings (labeled 1 and 2) and a section marked with a double bar line and a repeat sign (labeled 43). The sixth staff includes a section marked with a double bar line and a repeat sign (labeled 51), followed by a section marked with a double bar line and a repeat sign (labeled 3), and finally a section marked with a double bar line and a repeat sign (labeled 2). Dynamics include *f*, *mf*, *fp*, and *f*. Performance instructions include "To Coda" and "D.S. al Coda".

03744483 * Play only if no mallets.
Zoot Suit Riot - 1

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MANHATTAN

Tenor Sax

Swing (♩ = c. 78)

The musical score is written for Tenor Saxophone in G major and 4/4 time. It consists of three staves. The first staff contains the main melody, starting with a *mp* dynamic and ending with a *f* dynamic. A square box containing the number '9' is placed above the staff. The second staff features a more complex rhythmic pattern with dynamics ranging from *f* to *ff*, including a triplet and a section labeled 'Straight Eighths'. The third staff shows a simple harmonic accompaniment with a *fff* dynamic.

When A Man Loves A Woman

for: The Second Time Arounders

Tenor Sax

mm = 66

ff *mf* *ff*

10

mf *f*

18

ff *mf* *ff*

22

ff *ff*

27

ff *fff* *f*

A little faster

mm = 76

ff

Detailed description: This is a musical score for Tenor Saxophone. It consists of six staves of music. The first staff begins with a tempo marking of 'mm = 66' and a dynamic of 'ff'. It contains measures 1 through 10, with measure 10 boxed. The second staff contains measures 11 through 18, with measure 18 boxed. The third staff contains measures 19 through 22, with measure 22 boxed. The fourth staff contains measures 23 through 26, with dynamics 'ff' and 'ff'. The fifth staff contains measures 27 through 34, with measure 27 boxed, dynamics 'ff' and 'fff', and a tempo change to 'A little faster' and 'mm = 76'. The sixth staff contains measures 35 through 38, with a dynamic of 'ff'. The music features various articulations such as slurs, accents, and triplets.