

Recorded by TRAIN

# 50 WAYS TO SAY GOODBYE

E<sup>b</sup> BARITONE SAX

Words and Music by PAT MONAHAN,  
ESPEN LIND and AMUND BJORKLUND  
Arranged by PAUL MURTHA  
Perc. Arr. by WILL RAPP

Medium Rock

The score consists of six staves of music for E-flat Baritone Saxophone. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The piece is in a 'Medium Rock' tempo.

- Staff 1:** Measures 1-16. Dynamics: *f*. Rehearsal mark [9] above measure 9. Measure 16 ends with a double bar line and a **6** above it.
- Staff 2:** Measures 17-26. Dynamics: *mf*. Rehearsal mark [17] above measure 17. Measure 26 ends with a double bar line and a **2** above it.
- Staff 3:** Measures 27-34. Dynamics: *f*. Rehearsal mark [27] above measure 27. Measure 34 ends with a double bar line and a **35** above it.
- Staff 4:** Measures 35-43. Dynamics: *f*. Rehearsal mark [44] above measure 44. Measure 43 ends with a double bar line and a **mf** dynamic.
- Staff 5:** Measures 44-49. Dynamics: *sim.* (sustained), *cresc.* (crescendo). Measure 49 ends with a double bar line and a **f** dynamic.
- Staff 6:** Measures 50-53. Dynamics: *f*. Rehearsal mark  $\Phi$  Coda above measure 50. Measure 53 ends with a double bar line.

Additional markings include 'To Coda  $\Phi$ ' above measure 44 and 'D.S. al Coda' above measure 50.

03745676

50 Ways to Say Goodbye

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Baritone Sax.

# On Broadway, NY, NY

*Rounders 2019*

Heavy Rock ♩ = 128

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 128 beats per minute. It consists of six staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts at measure 7 with a *f* dynamic. The third staff starts at measure 13 and features a *ff* dynamic. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a *ff* dynamic. The sixth staff starts at measure 31 and concludes with a double bar line and a sharp sign (#).

On Broadway, NY, NY, p. 2

37

43 *mp* cresc...

49 *ff* Swing ♩ = 120

55 *mp*

61 Slower (♩ = 104) Swing ♩ = 92

67 *ff* faster ♩ = 128

73

On Broadway, NY, NY, p. 3

79



85

Slower (♩ = 104)



89

straight 8th's



96



Detailed description: This page of sheet music for 'On Broadway, NY, NY' contains four staves of music. The first staff (measures 79-84) features a melodic line with eighth and sixteenth notes. The second staff (measures 85-88) is marked 'Slower (♩ = 104)' and contains a bass line with dotted quarter notes and eighth notes. The third staff (measures 89-95) is marked 'straight 8th's' and includes a dynamic marking of *ff* (fortissimo) over a series of eighth notes. The fourth staff (measure 96) shows a single eighth note followed by a whole rest.

Recorded by BARRY MANILOW  
**COPACABANA**

E♭ BARITONE SAX

(At The Copa)

Music by BARRY MANILOW  
Lyric by BRUCE SUSSMAN and JACK FELDMAN  
Arranged by TIM WATERS

Medium Latin Feel

3  
9  
17  
21  
31  
To Coda 35  
43  
51  
D.S. al Coda  
Coda

03745377  
Copacabana

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# "El Capitan" March

Baritone Saxophone

SOUSA

The musical score is written for Baritone Saxophone in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *ff*, *f*, *p*, *mf*, and *mp*. There are also accents and slurs throughout. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

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# Enchano-Macy's 2019

Bright!

7

13

19

25

31

©

37

*mp* *f* *mf*

43

*ff*

49

a little slower:

55

*ff* *mp*

61

*mf*

67

73

*ff*



79



85



89



96



*fff* 

Detailed description: This block contains four staves of musical notation. The first staff (measures 79-84) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The second staff (measures 85-88) continues this pattern with some longer note values. The third staff (measures 89-95) shows a more regular eighth-note rhythm, with many notes marked with a 'v' (accents) and ending with a double bar line. The fourth staff (measures 96-98) begins with a long, sweeping slur over several notes, followed by a few more notes and a final double bar line. A dynamic marking of *fff* and a musical symbol are located at the end of the third staff.

Baritone Sax.

# Eviler Ways

*Rounders' 2019*

Solid  $\text{♩} = 132$  2

6

7

13

14

19

24

25

31

32

©

Eviler Ways, p. 2

42

The image displays a musical score for three staves, all in treble clef and G major. The first staff begins at measure 37 and ends at measure 42, which is boxed. The second staff begins at measure 43 and ends at measure 48. The third staff begins at measure 49 and ends at measure 54. The music consists of eighth and sixteenth notes, often beamed together, with various articulation marks such as accents and slurs. A dynamic marking of *ff* (fortissimo) is present in the third staff at measure 50.

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

E<sup>b</sup> BARITONE SAX

Words and Music by RYAN MCMAHON, BEN BERGER,  
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

Moderate Rock

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03746004  
 Shut Up and Dance

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From THE GREATEST SHOWMAN

# THIS IS ME

E♭ BARITONE SAX

Words and Music by  
BENJ PASEK and JUSTIN PAUL  
Arranged by JAY BOCOOK

Defiantly

5

13

18

24

30

37

43

*mf*

*ff*

*f*

*mf*

*ff*

03746210  
This Is Me

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E♭ BARITONE SAX

Recorded by THE CHERRY POPPIN' DADDIES

# ZOOT SUIT RIOT

Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA

Bright Swing (♩ =  $\frac{1}{2}$  ♩)

The musical score is written for E♭ Baritone Sax in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a tempo of 'Bright Swing'. The score consists of seven staves of music. Measure numbers 7, 9, 18, 26, 34, 43, and 51 are indicated. Performance instructions include first and second endings, a section marked 'mf', a section marked 'f', and a section marked 'fp'. The score concludes with a 'Coda' section and a 'D.S. al Coda' instruction.

03744483 \* Play only if no mallets.  
Zoot Suit Riot - 1

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# MANHATTAN

Bari Sax

Swing (♩ = c. 78)

The musical score is written for Bari Saxophone in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a *mp* dynamic and contains a melodic line of eight measures. A square box containing the number '9' is positioned below the fourth measure. The second staff continues the melody with dynamic markings of *f*, *mp*, *f*, and *ff*. It features a triplet of eighth notes in the eighth measure and includes various articulation marks such as accents and slurs. The third staff concludes the piece with a final *fff* dynamic marking and a fermata over the final note.

# When A Man Loves A Woman

for: The Second Time Arounders

Alto Sax

mm = 66

*ff*

10

*mf* *ff*

18

*ff* *mf* *ff* *mf* *ff*

22

*ff* *ff*

27

A little faster mm = 76

*ff* *mf*

*mf*