

Recorded by TRAIN

50 WAYS TO SAY GOODBYE

B \flat TENOR SAX

Words and Music by PAT MONAHAN,
ESPEN LIND and AMUND BJORKLUND
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Medium Rock

The musical score is written for B \flat Tenor Saxophone in 4/4 time, featuring a key signature of two flats (B \flat major/D \flat minor). The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure number box containing the number 9. The second staff includes a measure number box with 17 and a dynamic marking of *mf*. The third staff includes a measure number box with 27 and a repeat sign. The fourth staff includes a measure number box with 35 and the instruction "To Coda" with a Coda symbol. The fifth staff includes a measure number box with 44 and a dynamic marking of *mf*. The sixth staff includes the instruction "D.S. al Coda" and a Coda symbol. The score concludes with a final measure marked with a Coda symbol. Dynamic markings include *f*, *mf*, and *cresc.*

03745676
50 Ways to Say Goodbye

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t sax Baritone TC

On Broadway, NY, NY

Rounders 2019

Heavy Rock $\text{♩} = 128$

ff

7

f

13

ff

19

25

ff

31

ff

On Broadway, NY, NY, p. 2

37

43

49

55

Swing ♩ = 120

61

Slower ♩ = 104

Swing ♩ = 92

67

73

faster ♩ = 128

On Broadway, NY, NY, p. 3

79 

Slower (♩ = 104)

85 

straight 8th's

89 

96 

Recorded by BARRY MANILOW
COPACABANA

B \flat TENOR SAX

(At The Copa)

Music by BARRY MANILOW
Lyric by BRUCE SUSSMAN and JACK FELDMAN
Arranged by TIM WATERS

Medium Latin Feel

The musical score is written for B \flat Tenor Saxophone in 4/4 time with a medium Latin feel. It consists of 51 measures across eight staves. The key signature has one flat (B \flat). The score includes various musical notations such as triplets, accents, and dynamic markings. Measure numbers 3, 9, 17, 21, 31, 35, 43, and 51 are indicated in boxes. The piece concludes with a Coda section starting at measure 51. Dynamic markings include *mf*, *f*, *fp*, and *ff*. Performance instructions include "D.S. al Coda" and "To Coda".

03745377
Copacabana

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"El Capitan" March

Tenor Saxophone

SOUSA

The musical score is written for Tenor Saxophone and consists of eight staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) again. There are also accents and slurs throughout the piece. The score features a key signature of one flat and a 2/4 time signature. The music is characterized by its rhythmic complexity and dynamic range, typical of a march. The score concludes with a double bar line and a repeat sign.

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Tenor Sax.

Enchano-Macy's 2019

Bright!

7

13

19

25

31

ff *sfz p*

ff

mf *ff*

mf

mp *f*

37

mp *f* *mf*

43

ff

49

a little slower:

55

ff *mp*

61

67

73

ff

79



85



89



95



Tenor Sax.

Eviler Ways

Rounders' 2019

Solid ♩ = 132

2

6

7

13

14

19

24

25

31

32

ff

f

ff

f

©

Eviler Ways, p. 2

42

37

43

49

ff

The image shows a musical score for a piece titled "Eviler Ways, p. 2". The score is written on a single treble clef staff. It is divided into three systems of music. The first system starts at measure 37 and ends at measure 42, which is marked with a boxed number "42". The second system starts at measure 43 and ends at measure 48. The third system starts at measure 49 and ends at measure 54. The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings, including a forte (*ff*) marking at the beginning of the third system. There are also accents (>) and breath marks (v) throughout the piece.

Recorded by WALK THE MOON
SHUT UP AND DANCE

B \flat TENOR SAX

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock 3

mf 11 15
f 23 *mf*
27 *f* *sfz*
37 *sfz*
45 *f* *sfz* 6
53 *ff* *sfz* *fff*

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03746004
 Shut Up and Dance

From THE GREATEST SHOWMAN

THIS IS ME

B \flat TENOR SAX

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by JAY BOCOOK

Defiantly

5

13

18

24

30

37

43

mf

ff

f

ff

mf

ff

03746210
This Is Me

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Audio Demo
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B \flat TENOR SAX

Bright Swing
(♩ = ♩♩)

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Bright Swing' with a note value of ♩ = ♩♩. The score includes various dynamics such as *f*, *mf*, *fp*, and *f*. There are several first and second endings marked with '1' and '2'. Measure numbers 6, 9, 18, 26, 34, 43, and 51 are indicated in boxes. A 'To Coda' symbol is placed above measure 51. The score concludes with a 'D.S. al Coda' instruction and a 'Coda' section with two measures.

03744483 * Play only if no mallets.
Zoot Suit Riot - I

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MANHATTAN

Tenor Sax

Swing (♩ = c. 78)

The musical score is written for Tenor Saxophone in G major and 4/4 time. It consists of three staves. The first staff contains the main melody, starting with a mezzo-piano (*mp*) dynamic and ending with a crescendo to forte (*f*) and then a decrescendo to mezzo-piano (*mp*). A square box containing the number '9' is placed above the staff. The second staff features a more complex rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic, reaching fortissimo (*ff*), and including a triplet of eighth notes. A bracket above the staff is labeled 'Straight Eighths:'. The third staff shows a simple harmonic accompaniment, starting with a mezzo-piano (*mp*) dynamic and ending with a fortissimo (*fff*) dynamic.

When A Man Loves A Woman

for: The Second Time Arounders

Tenor Sax

mm = 66

ff *mf* *ff*

10

mf *f*

18

ff *mf* *ff*

22

ff *ff*

27

ff *fff* *f*

A little faster

mm = 76

ff

Detailed description: This is a musical score for Tenor Saxophone. It consists of six staves of music. The first staff begins with a tempo marking of 'mm = 66' and a dynamic of 'ff'. It contains measures 1 through 10, with measure 10 boxed. The second staff continues from measure 11 to 18, with measure 18 boxed. The third staff contains measures 19 to 22, with measure 22 boxed. The fourth staff contains measures 23 to 26, with dynamics 'ff' and 'ff'. The fifth staff starts at measure 27, with dynamics 'ff', 'fff', and 'f'. It includes the instruction 'A little faster' and a new tempo marking 'mm = 76'. The sixth staff concludes the piece with a dynamic of 'ff'.