

Score

Macarena/Enchano 2019

This musical score is for the piece "Macarena/Enchano 2019". It is written in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is divided into several parts:

- Flutes/Picc.:** Starts with a melodic line marked *ff* and *Bright!*. It features a trill in the third measure.
- Clarinet in Bb:** Mirrors the flute's melodic line with *ff* and *Bright!* markings.
- Alto Sax:** Provides harmonic support with sustained notes and a trill in the third measure.
- Trumpet 1:** Plays the main melodic line with *ff* and *Bright!* markings.
- Trumpets 2/3:** Provides harmonic support with sustained notes.
- F. Horn:** Provides harmonic support with sustained notes.
- Trombone 1/2:** Provides harmonic support with sustained notes.
- Baritone:** Provides harmonic support with sustained notes.
- Bass:** Provides harmonic support with sustained notes.
- Bells/Oboe:** Mirrors the flute's melodic line with *ff* and *Bright!* markings.
- Cymbals, Snare Drum, Tenor Drums, Bass Drums:** The percussion section is marked *ff* and *Bright!* throughout.

Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). The score includes a first ending bracket in the third measure of each part. The piece concludes with a *sfz p* marking.

27 7

Fl./Picc. *ff*

B♭ Cl. *ff*

A. Sax *ff*

Tpts. 1 *ff*

Tpts. 2/3 *ff*

F. Horn *ff*

Trb. 1/2 *ff*

Bar. *ff*

Bass *ff*

Bells *ff*

Cyms. *ff*

Sn. Dr. *ff*

Tn. Drs. *ff*

Bs. Drs. *ff*

13

Fl./Picc.

B♭ Cl.

A. Sax

Tpts. 1

Tpts. 2/3

F. Horn

Trb. 1/2

Bar.

Bass

Bells

Cyms.

Sn. Dr.

Tn. Drs.

Bs. Drs.

4 19

Fl./Picc. *mf* *ff* *fp* *ff*

B♭ Cl. *mf* *ff* *fp* *ff*

A. Sax *mf* *ff* *fp* *ff*

Tpts. 1 *mf* *ff* *fp* *ff*

Tpts. 2/3 *mf* *ff* *fp* *ff*

F. Horn *mf* *ff* *fp* *ff*

Trb. 1/2 *mf* *ff* *mf* *ff*

Bar. *mf* *ff* *mf* *ff*

Bass *mf* *ff* *mf* *ff*

Bells *mf* *ff* *fp* *ff*

Cyms.

Sn. Dr.

Tn. Drs.

Bs. Drs.

25

Fl./Picc.

B♭ Cl.

A. Sax

25

Tpts. 1

25

Tpts. 2/3

F. Horn

25

Trb. 1/2

25

Bar.

25

Bass

Bells

Cyms.

Sn. Dr.

Tn. Drs.

Bs. Drs.

solo:

f

mf

mf

3

3

6 31

Fl./Picc. *mp*

B♭ Cl. *mp*

A. Sax *mp* solo continues:

Tpts. 1 *mp*

Tpts. 2/3 *mp*

F. Horn *mp*

Trb. 1/2 *mp*

Bar. *mp*

Bass *mp*

Bells *mp*

Cyms.

Sn. Dr.

Tn. Drs.

Bs. Drs.

37

Fl./Picc.

B♭ Cl.

A. Sax

Tpts. 1

Tpts. 2/3

F. Horn

Trb. 1/2

Bar.

Bass

Bells

Cyms.

Sn. Dr.

Tn. Drs.

Bs. Drs.

mp *f*

8 43

Fl./Picc.

B \flat Cl.

A. Sax

43
Tpts. 1

43
Tpts. 2/3

F. Horn

43
Trb. 1/2

Bar.

43
Bass

Bells

Cyms.

Sn. Dr.

Tn. Drs.

Bs. Drs.

This is a page of a musical score for percussion instruments. The score is written for a variety of instruments including Flute/Piccolo, B-flat Clarinet, Alto Saxophone, Trumpets 1 and 2/3, French Horn, Trombone 1/2, Baritone, Bass, Bells, Cymbals, Snare Drum, Tenor Drums, and Bass Drums. The music begins at measure 8 of a 43-measure phrase. The key signature is three flats (B-flat major/D minor), and the time signature is 4/4. The score features dynamic markings of *ff* (fortissimo) starting in measure 8. The percussion parts include rhythmic patterns such as eighth and sixteenth notes, and rests. The Flute/Piccolo and B-flat Clarinet parts feature melodic lines with slurs and accents. The Trumpet and Horn parts provide harmonic support with chords and melodic lines. The Trombone, Baritone, and Bass parts play rhythmic patterns. The Bells, Cymbals, Snare Drum, Tenor Drums, and Bass Drums parts provide a steady, rhythmic accompaniment.

49

Fl./Picc.

B♭ Cl.

A. Sax

49

Tpts. 1

49

Tpts. 2/3

F. Horn

49

Trb. 1/2

Bar.

49

Bass

Bells

Cyms.

Sn. Dr.

Tn. Drs.

Bs. Drs.

1055

Fl./Picc. *ff* a little slower:

B♭ Cl. *ff* a little slower:

A. Sax *ff* a little slower:

Tpts. 1 *ff* a little slower:

Tpts. 2/3 *ff* a little slower:

F. Horn *ff* a little slower:

Trb. 1/2 *ff* a little slower: *mp*

Bar. *ff* a little slower: *mp*

Bass *ff* a little slower: *mp*

Bells *ff* a little slower:

Cyms. *ff* a little slower:

Sn. Dr. *ff* a little slower:

Tn. Drs. *ff* a little slower:

Bs. Drs. *ff*

61

Fl./Picc.

B♭ Cl.

A. Sax

3, 6, or 9 players:

Tpts. 1

Tpts. 2/3

F. Horn

Trb. 1/2

Bar.

Bass

Bells

Cyms.

Sn. Dr.

Tn. Drs.

Bs. Drs.

Detailed description of the musical score: The score is for measures 61 through 64. The key signature has two flats (Bb and Eb). The time signature is 4/4. The woodwind parts (Fl./Picc., B♭ Cl., A. Sax) are mostly rests. The trumpet parts (Tpts. 1, Tpts. 2/3) play a triplet of eighth notes in measure 61, which continues through measure 64. The trombone parts (Trb. 1/2) play a half note in measure 61, followed by rests. The baritone (Bar.) and bass (Bass) parts have rests. The percussion parts (Bells, Cyms., Sn. Dr., Tn. Drs., Bs. Drs.) have rests. There are dynamic markings like mf and ff in the trombone and baritone parts.

127

Fl./Picc.

B♭ Cl.

A. Sax

67

Tpts. 1

67

Tpts. 2/3

F. Horn

67

Trb. 1/2

67

Bar.

67

Bass

Bells

Cyms.

Sn. Dr.

Tn. Drs.

Bs. Drs.

3

3

3

accel.

g

Bright!

73

Fl./Picc.

ff

B♭ Cl.

ff

A. Sax

ff

Tpts. 1

73

ff

Tpts. 2/3

73

ff

F. Horn

ff

Trb. 1/2

73

ff

Bar.

73

ff

Bass

ff

Bells

ff

Cyms.

Sn. Dr.

Tn. Drs.

Bs. Drs.

This musical score page covers measures 73 through 78. It features ten staves for woodwinds and brass instruments, and five staves for percussion. The woodwind parts include Flute/Piccolo, B♭ Clarinet, Alto Saxophone, Trumpets 1 and 2/3, French Horn, Trombone 1/2, Baritone, and Bass. The percussion parts include Cymbals, Snare Drum, Tom Drums, and Bass Drums. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The dynamic marking *ff* (fortissimo) is consistently used across all parts. The music is characterized by a 'Bright!' articulation and features complex rhythmic patterns with many beamed notes and slurs. The woodwinds and brass play melodic lines, while the percussion provides a steady, rhythmic accompaniment.

1479

Fl./Picc.

B♭ Cl.

A. Sax

79

Tpts. 1

79

Tpts. 2/3

F. Horn

79

Trb. 1/2

Bar.

79

Bass

Bells

Cyms.

Sn. Dr.

Tn. Drs.

Bs. Drs.

85

Fl./Picc.

B♭ Cl.

A. Sax

Tpts. 1

Tpts. 2/3

F. Horn

Trb. 1/2

Bar.

Bass

Bells

Cyms.

Sn. Dr.

Tn. Drs.

Bs. Drs.

solos stems down

This musical score page contains measures 91, 92, and 93 for a brass band. The score is arranged in 12 staves, each corresponding to a different instrument or section. The first three measures (91-93) are in 2/4 time, and the fourth measure (93) is in 4/4 time. The key signature consists of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Fl./Picc.:** Melodic line with accents and slurs, starting on a G4. A **fff** dynamic marking is present in measure 93.
- B♭ Cl.:** Harmonic accompaniment with slurs and accents.
- A. Sax.:** Harmonic accompaniment with slurs and accents.
- Tpts. 1:** Melodic line with slurs and accents.
- Tpts. 2/3:** Harmonic accompaniment with slurs and accents.
- F. Horn:** Harmonic accompaniment with slurs and accents.
- Trb. 1/2:** Harmonic accompaniment with slurs and accents.
- Bar.:** Harmonic accompaniment with slurs and accents.
- Bass:** Harmonic accompaniment with slurs and accents.
- Bells:** Harmonic accompaniment with slurs and accents. A **fff** dynamic marking is present in measure 93.
- Cyms., Sn. Dr., Tn. Drs., Bs. Drs.:** Percussion parts, mostly consisting of rests, with **fff** dynamic markings in measure 93.

The score uses various musical notations such as slurs, accents, and dynamic markings (*fff*) to indicate performance details. The measure numbers 91, 92, and 93 are clearly marked at the beginning of each staff.

97

Fl./Picc.

B♭ Cl.

A. Sax

97

Tpts. 1

97

Tpts. 2/3

F. Horn

97

Trb. 1/2

Bar.

97

Bass

Bells

Cyms.

Sn. Dr.

Tn. Drs.

Bs. Drs.