

Eviler Ways

Rounders' 2019

Solid $\text{♩} = 132$ 2

This musical score is for the piece "Eviler Ways" from the Rounders' 2019. It is a full score for a band, starting with a tempo of 132 beats per minute and a "Solid" feel. The score is written for the following instruments:

- Flute:** Starts with a dynamic of *ff* and transitions to *f* after the second measure.
- B♭ Clarinet 1:** Follows a similar dynamic pattern to the Flute.
- Alto Sax. 1/2:** Plays in G major, starting with *ff* and moving to *f* in the third measure. A *Sim:* marking appears above the staff in the fifth measure.
- Tenor Sax.:** Plays in G major, starting with *ff* and moving to *f* in the third measure.
- Baritone Sax.:** Plays in G major, starting with *ff* and moving to *f* in the third measure.
- B♭ Trumpet 1:** Starts with a dynamic of *ff* and moves to *f* in the third measure.
- B♭ Trumpet 2 & 3:** Follow the same dynamic pattern as Trumpet 1.
- F Horn:** Starts with *ff* and moves to *f* in the third measure. A *Sim:* marking appears above the staff in the fifth measure.
- Trombone:** Starts with *ff* and moves to *f* in the third measure. A *Sim:* marking appears above the staff in the fifth measure.
- Baritone:** Starts with *ff* and moves to *f* in the third measure.
- Tuba:** Starts with *ff* and moves to *f* in the third measure.

The score includes various musical notations such as dynamics (*ff*, *f*), accents, and slurs. A rehearsal mark 6 is placed above the Flute staff in the fifth measure. A large "4" is written in the first measure of the Trumpet and Horn staves.

Eviler Ways, p. 2

This musical score is for the piece "Eviler Ways, p. 2". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments included are:

- Fl. (Flute)
- Clari. (Clarinet)
- A. Sax. $\frac{1}{2}$ (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 Tpt. (Trumpet 1)
- 2 3 Tpt. (Trumpets 2 and 3)
- F Hrn. (French Horn)
- Trd. (Trombone)
- Bar. (Baritone)
- Tuba
- Cu. (Cymbals)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are also dynamic markings such as accents and slurs throughout the piece.

Eviler Ways, p. 3

14

Fl.

Clari.

A. Sax. $\frac{1}{2}$

T. Sax.

B. Sax.

1
Tpt.

2
3

F Hrn.

Trbl.

Bar.

Tuba

14

Glk.

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "Eviler Ways, p. 3". The score is written for ten instruments: Flute (Fl.), Clarinet (Clari.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Tpt.), Trumpet 2 (2 Tpt.), Trumpet 3 (3 Tpt.), French Horn (F Hrn.), Trombone (Trbl.), Baritone (Bar.), and Tuba. The music is in 4/4 time and features a complex arrangement of notes, rests, and articulations. A rehearsal mark "14" is placed above the Flute staff and below the Tuba staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Eviler Ways, p. 4

Musical score for 'Eviler Ways, p. 4' featuring the following instruments and parts:

- Fl.:** Flute part with a measure number '24' above the final measure.
- Clari:** Clarinet part with a *ff* dynamic marking at the end.
- A. Sax. 1/2:** Alto Saxophone part with a *ff* dynamic marking at the end.
- T. Sax.:** Tenor Saxophone part with a *ff* dynamic marking at the end.
- B. Sax.:** Bass Saxophone part with a *ff* dynamic marking at the end.
- 1 Tpt.:** First Trumpet part with a *ff* dynamic marking at the end.
- 2/3 Tpt.:** Second and Third Trumpet parts with a *ff* dynamic marking at the end.
- F Hrn.:** French Horn part with a *ff* dynamic marking at the end.
- Trbl.:** Trombone part with a *ff* dynamic marking at the end.
- Bar.:** Baritone part with a *ff* dynamic marking at the end.
- Tuba:** Tuba part with a *ff* dynamic marking at the end.
- Glk.:** Glockenspiel part with a measure number '24' above the final measure.

Eviler Ways, p. 5

This musical score page, titled "Eviler Ways, p. 5", is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, treble clef, starting with a melodic line and a *fp* dynamic marking.
- Clari. (Clarinet):** Part 1, treble clef, mirroring the flute's initial melodic line with a *fp* dynamic marking.
- A. Sax. 1/2 (Alto Saxophone):** Part 1, treble clef, playing a melodic line with a *fp* dynamic marking.
- T. Sax. (Tenor Saxophone):** Part 1, treble clef, playing a rhythmic accompaniment.
- B. Sax. (Baritone Saxophone):** Part 1, treble clef, playing a rhythmic accompaniment.
- 1 Tpt. (Trumpet):** Part 1, treble clef, playing a rhythmic accompaniment.
- 2/3 Tpt. (Trumpets):** Parts 2 and 3, treble clef, playing a rhythmic accompaniment.
- F Hrn. (French Horn):** Part 1, treble clef, playing a melodic line with a *fp* dynamic marking.
- Trbl. (Trombone):** Part 1, bass clef, playing a rhythmic accompaniment.
- Bar. (Baritone):** Part 1, bass clef, playing a rhythmic accompaniment.
- Tuba:** Part 1, bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *fp* (fortissimo piano). The page contains 10 measures of music.

Eviler Ways, p. 6

This musical score is for the piece "Eviler Ways, p. 6". It features a variety of instruments including Flute (Fl.), Clarinet (Clari.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1, 2, 3), French Horn (F Hrn.), Trombone (Trib.), Baritone (Bar.), and Tuba. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *pp* (pianissimo). A rehearsal mark **32** is present at the beginning of the first staff and at the bottom of the page. The music consists of several measures of rhythmic patterns, often with accents and slurs, leading to a final sustained note in the first five staves.

Eviler Ways, p. 7

This musical score page, titled "Eviler Ways, p. 7", contains measures 42 through 45. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Clait. (Clarinets)
- A. Sax. 1/2 (Alto Saxophones)
- T. Sax. (Tenor Saxophones)
- B. Sax. (Bass Saxophones)
- 1 Tpt. (Trumpet 1)
- 2/3 Tpt. (Trumpets 2 and 3)
- F Hrn. (French Horns)
- Trbd. (Trombones)
- Bar. (Baritone)
- Tuba
- Cll. (Cymbals)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. A rehearsal mark with the number "42" is present in the top right corner of the page.

Eviler Ways, p. 8

This musical score is for the piece "Eviler Ways" on page 8. It features a variety of instruments including Flute (Fl.), Clarinet (Clari.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1 and 2/3), French Horn (F Hrn.), Trombone (Trbn.), Baritone (Bar.), and Tuba. The score is written in a key signature of one flat (B-flat) and a common time signature. The Flute and Clarinet parts have a dynamic marking of *fp* (fortissimo piano) and feature a long, sustained note with a breath mark. The Saxophone parts have a dynamic marking of *f* (forte) and feature a rhythmic pattern of eighth notes with accents. The Trumpet and Trombone parts have a dynamic marking of *f* and feature a rhythmic pattern of eighth notes with accents. The French Horn part has a dynamic marking of *fp* and features a long, sustained note with a breath mark. The Baritone and Tuba parts have a dynamic marking of *f* and feature a rhythmic pattern of eighth notes with accents. The Tuba part has a dynamic marking of *f* and features a long, sustained note with a breath mark.

Eviler Ways, p. 9

This musical score page, titled "Eviler Ways, p. 9", features a variety of instruments. The instruments listed on the left are Flute (Fl.), Clarinet (Clari), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2/3), F Horn (F Hrn), Trombone (Trbl.), Baritone (Bar.), Tuba, and Glockenspiel (Glk.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a strong dynamic of fortissimo (ff) and includes various articulations such as accents (>) and slurs. The Flute and Clarinet parts have a melodic line with slurs and accents. The Saxophone parts (A. Sax., T. Sax., B. Sax.) and the Trombone part (Trbl.) have a more rhythmic, accented pattern. The Trumpet parts (Tpt. 1, 2, 3) and the Tuba part also play a rhythmic, accented pattern. The F Horn part has a melodic line with slurs and accents. The Glockenspiel part has a rhythmic pattern. The score is divided into three measures, with a repeat sign at the beginning of the second measure.

Eviler Ways, p. 10

This musical score page, titled "Eviler Ways, p. 10", features ten staves for various instruments. The notation is as follows:

- Fl.:** Flute, Treble clef, key signature of two flats (Bb, Eb). Starts with a quarter note G4, followed by a quarter rest, and a quarter note G4 in the next measure.
- Clat.:** Clarinet, Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter rest, and a quarter note G4 in the next measure.
- A. Sax. 1/2:** Alto Saxophone 1 and 2, Treble clef, key signature of one sharp (F#). Starts with a quarter note G4, followed by a quarter rest, and a quarter note G4 in the next measure.
- T. Sax.:** Tenor Saxophone, Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter rest, and a quarter note G4 in the next measure.
- B. Sax.:** Baritone Saxophone, Treble clef, key signature of one sharp (F#). Starts with a quarter note G4, followed by a quarter rest, and a quarter note G4 in the next measure.
- 1 Tpt.:** Trumpet 1, Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter rest, and a quarter note G4 in the next measure.
- 2/3 Tpt.:** Trumpets 2 and 3, Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter rest, and a quarter note G4 in the next measure.
- F Hnl.:** French Horn, Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter rest, and a quarter note G4 in the next measure.
- Trbl.:** Trombone, Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter rest, and a quarter note G2 in the next measure.
- Bar.:** Baritone, Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter rest, and a quarter note G2 in the next measure.
- Tuba:** Tuba, Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter rest, and a quarter note G2 in the next measure.
- Glk.:** Glockenspiel, Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter rest, and a quarter note G4 in the next measure.
- Xvl.:** Xylophone, Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter rest, and a quarter note G4 in the next measure.