

Recorded by TRAIN

# 50 WAYS TO SAY GOODBYE

2nd B $\flat$  TRUMPET

Words and Music by PAT MONAHAN,  
ESPEN LIND and AMUND BJORKLUND  
Arranged by PAUL MURTHA  
Perc. Arr. by WILL RAPP

Medium Rock

9

The musical score is written for a 2nd B-flat Trumpet part. It consists of six staves of music in 4/4 time, with a key signature of two flats (B-flat major/D minor). The tempo is marked 'Medium Rock'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are several measures with repeat signs and first/second endings. Measure numbers 7, 17, 27, 35, and 44 are indicated. The piece concludes with a 'D.S. al Coda' instruction and a 'Coda' section. A 'To Coda' symbol is also present.

03745676

50 Ways to Say Goodbye

© 2012 EMI APRIL MUSIC INC., BLUE LAMP MUSIC and STELLAR SONGS LTD.  
This arrangement © 2013 EMI APRIL MUSIC INC., BLUE LAMP MUSIC and STELLAR SONGS LTD.  
All Rights for BLUE LAMP MUSIC Controlled and Administered by EMI APRIL MUSIC INC.  
All Rights for STELLAR SONGS LTD. in the U.S. and Canada Controlled and Administered by EMI APRIL MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

B♭ Trumpet 2

# On Broadway, NY, NY

*Rounders 2019*

Heavy Rock ♩ = 128

Musical score for B♭ Trumpet 2, 'On Broadway, NY, NY'. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Heavy Rock' with a quarter note equal to 128 beats per minute. The score consists of six staves of music, with measure numbers 7, 13, 19, 25, and 31 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and a key signature change to one flat (B♭).

On Broadway, NY, NY, p. 2

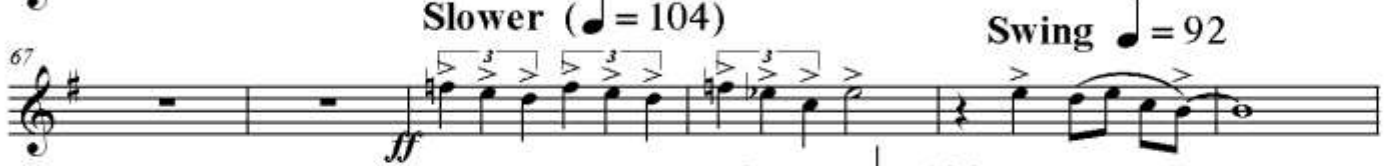
37 

43   
*mp* *mf* cresc...

49   
***ff*** Swing ♩ = 120

55 

61 

67   
***ff*** Slower (♩ = 104) Swing ♩ = 92

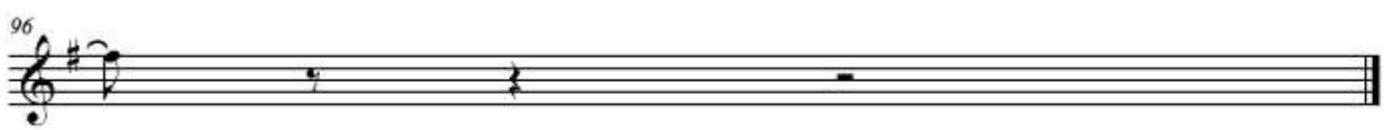
73   
faster ♩ = 128

On Broadway, NY, NY, p. 3

79  Musical notation for measures 79-84. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and half notes with accents and slurs.

85 **Slower** (♩ = 104)  Musical notation for measures 85-88. The tempo marking is "Slower" with a metronome marking of a quarter note equal to 104. The notation features quarter notes and eighth notes with accents.

89 straight 8th's *ff*  Musical notation for measures 89-95. The tempo marking "straight 8th's" is present. The notation includes eighth notes with slurs and accents, and a fortissimo (*ff*) dynamic marking.

96  Musical notation for measures 96-98. The notation shows a few notes followed by rests, ending with a double bar line.

Recorded by BARRY MANILOW  
**COPACABANA**  
(At The Copa)

2nd B<sup>b</sup> TRUMPET

Music by BARRY MANILOW  
Lyric by BRUCE SUSSMAN and JACK FELDMAN  
Arranged by TIM WATERS

Medium Latin Feel

7 9 8 17

21

31 To Coda

35

43 3 51

bell tones 3 D.S. al Coda

Coda

f mf f mf fp mp mp ff

03745377  
Copacabana

Copyright © 1978 by Universal Music - Careers, Appoggiatura Music and Camp Songs  
This arrangement Copyright © 2008 by Universal Music - Careers, Appoggiatura Music and Camp Songs  
All Rights Administered by Universal Music - Careers  
International Copyright Secured - All Rights Reserved

# "El Capitan" March.

2d & 3d Bb Cornets.

JOHN PHILIP SOUSA

The musical score is written for two parts: 2d and 3d Bb Cornets. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *p*, *fff*, and *mp*. There are also first and second endings indicated by bracketed numbers 1 and 2. The music is in a 2/4 time signature and features a mix of melodic lines and rhythmic patterns.

EDWIN F. KALMUS & Co., INC.

Music Publishers

B♭ Trumpet 2

# Enchano-Macy's 2019

Bright!

*ff* *sfz*

7 *ff*

13

19 *mf* *p* *ff*

25

31 *mp* *f*

©

37 *mp* *f* *mf*

43 *ff*

49 *a little slower:*

55 *ff*

61

67 *gliss*

73 *ff*

Detailed description: The image shows a page of musical notation for a single melodic line. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with measure numbers 37, 43, 49, 55, 61, 67, and 73 indicated at the start of their respective lines. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are various articulations such as accents (>) and slurs. Performance instructions include "a little slower:" and "gliss" (glissando). The notation includes eighth and sixteenth notes, rests, and a double bar line at measure 55.



79

Musical staff 79: Treble clef, key signature of one flat, 4/4 time. Measures 79-84. Measure 79: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter rest, quarter rest, quarter rest. Measure 81: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 82: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 83: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 84: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

85

Musical staff 85: Treble clef, key signature of one flat, 4/4 time. Measures 85-88. Measure 85: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 86: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 87: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 88: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

89

Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Measures 89-94. Measure 89: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 90: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 91: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 92: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 93: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 94: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

95

*fff*

Musical staff 95: Treble clef, key signature of one flat, 4/4 time. Measures 95-98. Measure 95: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 96: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 97: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 98: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

B $\flat$  Trumpet 2

# Eviler Ways

*Rounders' 2019*

Solid  $\text{♩} = 132$

2 6

7

13 14

19 24

25

31 32

*ff* *f* *ff* *f*

©

Eviler Ways, p. 2

42

Musical score for 'Eviler Ways, p. 2' in treble clef. The score is divided into three systems:

- System 1 (Measures 37-42):** Measures 37-42. Measure 37 starts with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes with accents. Measure 42 is boxed with the number 42.
- System 2 (Measures 43-48):** Measures 43-48. This system contains a dense, continuous sixteenth-note pattern with accents throughout.
- System 3 (Measures 49-54):** Measures 49-54. Measure 49 begins with a *ff* (fortissimo) dynamic marking. The melody consists of eighth and sixteenth notes with accents, ending with a double bar line.

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

2nd B $\flat$  TRUMPET

Words and Music by RYAN MCMAHON, BEN BERGER,  
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

Moderate Rock

2 3 6 11 15 23 27 37 45 53 8

*f* *mf* *ff* *fff* *ff* *fff*

*Huge sound!*

© 2014 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING, SONY ATV MUSIC PUBLISHING LLC,  
 EMAPREL MUSIC INC., ANNA SENNICH, THE AT ME BETHER TINA MUSIC, VERB TO THE MUSIC and WHAT ARAJ COO'S MUSIC  
 This arrangement © 2015 MATT CONAWAY, RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING, SONY ATV MUSIC PUBLISHING LLC,  
 EMAPREL MUSIC INC., ANNA SENNICH, TRIAGAL BETHLEHUNA MUSIC, VERB TO THE MUSIC and WHAT ARAJ COO'S MUSIC  
 All rights for RYAN MCMAHON PUBLISHING and BENJAMIN BERGER PUBLISHING administered by WB MUSIC CORP.  
 All rights for SONY ATV MUSIC PUBLISHING LLC, EMAPREL MUSIC INC., ANNA SENNICH, THE AT ME BETHER TINA MUSIC, VERB TO THE MUSIC and WHAT ARAJ COO'S MUSIC  
 administered by SONY ATV MUSIC PUBLISHING LLC, 4241 Tucker Street, Suite 1200, Nashville, TN 37219  
 All Rights Reserved. 1 and by Permission

03746004  
 Shut Up and Dance

From THE GREATEST SHOWMAN

# THIS IS ME

2nd B $\flat$  TRUMPET

Words and Music by  
BENJ PASEK and JUSTIN PAUL  
Arranged by JAY BOCOOK

The musical score is written for a 2nd B $\flat$  Trumpet in 4/4 time. It begins with a dynamic of *mf* and a tempo marking of "Defiantly". The score includes several measures with boxed measure numbers: 5, 13, 18, 24, 30, 37, and 43. Performance instructions include "Tpt. 1" at measure 5, "Play" at measure 18, and various dynamics such as *mp*, *ff*, and *f*. There are also articulation marks like accents and slurs throughout the piece.

03746210  
This Is Me

Copyright © 2017 Breathelike Music, Pick In A Pinch Music and T.C.F. Music Publishing, Inc.  
This arrangement Copyright © 2018 Breathelike Music, Pick In A Pinch Music and T.C.F. Music Publishing, Inc.  
All Rights for Breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing  
All Rights Reserved Used by Permission

Audio Demo  
YouTube.com  
Search: HL03746210

2nd B<sup>b</sup> TRUMPET

Bright Swing (♩ = ♩<sup>♯</sup>)

Recorded by THE CHERRY POPPIN' DADDIES

# ZOOT SUIT RIOT

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

The musical score is written for a 2nd B<sup>b</sup> Trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a measure number of 6 and includes a first ending bracket from measure 9 to 18. The second staff continues with a second ending bracket from measure 18 to 26, marked with a repeat sign. The third staff has a measure number of 34 and a dynamic marking of *f*. The fourth staff has a measure number of 43 and includes first and second ending brackets. The fifth staff features dynamic markings of *sp* and *f*. The sixth staff is marked "To Coda" and begins at measure 51 with a measure number of 4. The seventh staff is marked "D.S. al Coda" and includes a Coda section starting at measure 53 with a measure number of 2. The score concludes with a final dynamic marking of *sp*.

03744483 © Play only if no mallets.  
Zoot Suit Riot - 1

Copyright © 1998 by Tolet Brain Music and Famous Music Corporation  
This arrangement Copyright © 1998 by Tolet Brain Music and Famous Music Corporation  
International Copyright Secured All Rights Reserved

# MANHATTAN

Trumpet 2-3

Swing (♩ = c. 78)

Musical notation for the first line of the trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of eighth notes. The second measure has a quarter rest followed by a quarter note. The third and fourth measures are chords. The fifth and sixth measures are chords. The seventh measure has a quarter rest followed by a quarter note. The eighth measure has a quarter rest followed by a quarter note. The ninth measure has a quarter rest followed by a quarter note. The tenth measure has a quarter rest followed by a quarter note. The eleventh measure has a quarter rest followed by a quarter note. The twelfth measure has a quarter rest followed by a quarter note. The thirteenth measure has a quarter rest followed by a quarter note. The fourteenth measure has a quarter rest followed by a quarter note. The fifteenth measure has a quarter rest followed by a quarter note. The sixteenth measure has a quarter rest followed by a quarter note. The dynamic markings are *mp*, *f*, *mp*, and *f*.

9

Musical notation for the second line of the trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure has a quarter rest followed by a quarter note. The ninth measure has a quarter rest followed by a quarter note. The tenth measure has a quarter rest followed by a quarter note. The eleventh measure has a quarter rest followed by a quarter note. The twelfth measure has a quarter rest followed by a quarter note. The thirteenth measure has a quarter rest followed by a quarter note. The fourteenth measure has a quarter rest followed by a quarter note. The fifteenth measure has a quarter rest followed by a quarter note. The sixteenth measure has a quarter rest followed by a quarter note. The dynamic markings are *ff* and *fff*.

# When A Man Loves A Woman

for: The Second Time Arounders

## Trumpet 2

mus = 66

*ff*

10

*mf* *ff*

18

22

*ff* *mf* *ff* *ff* *ff*

27

*ff* *ff*

A little faster = 76

*ff* *fff*

Detailed description: This is a musical score for the Trumpet 2 part of the song 'When A Man Loves A Woman'. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a tempo marking of 'mus = 66' and a dynamic marking of 'ff'. It contains measures 1 through 10, with measure 10 boxed. The second staff contains measures 11 through 18, with measure 18 boxed. The third staff contains measures 19 through 22, with measure 22 boxed. The fourth staff contains measures 23 through 27, with measure 27 boxed. The fifth staff contains measures 28 through 31, with a tempo change to 'A little faster = 76' indicated at the beginning of the staff. The sixth staff contains measures 32 through 35, with dynamic markings of 'ff' and 'fff'. The score includes various musical notations such as triplets, slurs, and dynamic markings.