

Recorded by TRAIN

50 WAYS TO SAY GOODBYE

3rd B \flat TRUMPET

Words and Music by PAT MONAHAN,
ESPEN LIND and AMUND BJORKLUND
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Medium Rock

9

7 17 6 27 % 35 44

To Coda

D.S. al Coda Coda

f *mf* *<f* *f* *mf* *cresc.* *f*

03745676

50 Ways to Say Goodbye

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B \flat Trumpet 3

On Broadway, NY, NY

Rounders 2019

Heavy Rock $\text{♩} = 128$

Musical score for B \flat Trumpet 3, titled "On Broadway, NY, NY" (Rounders 2019). The score is in 4/4 time, marked "Heavy Rock" with a tempo of 128 beats per minute. The key signature has two flats (B \flat major/D \flat minor). The score consists of six staves of music, with measure numbers 7, 13, 19, 25, and 31 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and a key signature change to one flat (B \flat major/D \flat minor).

On Broadway, NY, NY, p. 2

37



Musical staff 37-42: Treble clef, key signature of one flat (Bb). Measures 37-42 contain a melodic line with eighth and quarter notes, some with accents and slurs.

43



Musical staff 43-48: Treble clef, key signature of one flat. Measures 43-48 contain a bass line with a long note at the start, followed by a series of notes with dynamics *mp*, *mf*, and *cresc...*.

49



Musical staff 49-54: Treble clef, key signature of one flat. Measures 49-54 contain a melodic line with accents and slurs. Dynamics include *ff*.

55 **Swing** ♩ = 120

55



Musical staff 55-60: Treble clef, key signature of one flat. Measures 55-60 contain a bass line with rests.

61



Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-66 contain a bass line with rests.

67



Musical staff 67-72: Treble clef, key signature of one flat. Measures 67-72 contain a melodic line with accents and slurs. Dynamics include *ff*.

Slower (♩ = 104) **Swing** ♩ = 92

faster ♩ = 128

73



Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-78 contain a melodic line with accents and slurs.

On Broadway, NY, NY, p. 3

79

Slower (♩ = 104)

85

straight 8th's

89

ff

96

Recorded by BARRY MANILOW
COPACABANA

3rd B \flat TRUMPET

(At The Copa)

Music by BARRY MANILOW
Lyric by BRUCE SUSSMAN and JACK FELDMAN
Arranged by TIM WATERS

Medium Latin Feel

7 9 8 17

21

31 To Coda

35

43 51

bell tones

D.S. al Coda

Coda

f *mf* *f* *mf* *fp* *mp* *f* *mp* *ff*

03745377
Copacabana

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"El Capitan" March.

2d & 3d Bb Cornets.

JOHN PHILIP SOUSA

The musical score is written for two parts: 2d and 3d Bb Cornets. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *p*, *f*, *fff*, and *mp*. The score features a variety of musical textures, including melodic lines and dense rhythmic patterns. The piece concludes with a double bar line and a final cadence.

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B♭ Trumpet 3

Enchano-Macy's 2019

Bright!

ff *sfz p*

7 *ff*

13 *ff*

19 *mff* *fp* *ff*

25

31 *mp* *f*

©

37 *mp* *f* *mf*

43 *ff*

49

55 *ff* a little slower:

61

67 gliss

73 *ff*

Detailed description: The image shows a page of musical notation for a single melodic line. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature. The piece begins at measure 37 with a mezzo-piano (*mp*) dynamic. It features a series of eighth and sixteenth notes, some with slurs and accents. The dynamics shift to forte (*f*) and then mezzo-forte (*mf*). At measure 43, the music becomes more rhythmic with sixteenth-note patterns, marked fortissimo (*ff*). Measure 49 continues this rhythmic pattern. At measure 55, there is a double bar line and a change in dynamics to fortissimo (*ff*), with the instruction 'a little slower:'. The music then moves to measure 61, which consists of whole rests. At measure 67, there is a glissando ('gliss') over a sustained chord. The piece concludes at measure 73 with a fortissimo (*ff*) dynamic and a series of sixteenth-note runs.

Enchano-Macy's 2019, p. 3

79

Musical staff 79: Treble clef, key signature of one flat, 4/4 time. Measures 79-84. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 80: quarter note C5 with accent, quarter note B4 with accent, quarter note A4 with accent, quarter note G4 with accent. Measure 81: quarter note F4 with accent, quarter note E4 with accent, quarter note D4 with accent, quarter note C4 with accent. Measure 82: quarter note B3 with accent, quarter note A3 with accent, quarter note G3 with accent, quarter note F3 with accent. Measure 83: quarter note E3 with accent, quarter note D3 with accent, quarter note C3 with accent, quarter note B2 with accent. Measure 84: quarter note A2 with accent, quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent.

85

Musical staff 85: Treble clef, key signature of one flat, 4/4 time. Measures 85-88. Measure 85: quarter note D3 with accent, quarter note C3 with accent, quarter note B2 with accent, quarter note A2 with accent. Measure 86: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 87: quarter note C2 with accent, quarter note B1 with accent, quarter note A1 with accent, quarter note G1 with accent. Measure 88: quarter note F1 with accent, quarter note E1 with accent, quarter note D1 with accent, quarter note C1 with accent.

89

Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Measures 89-94. Measure 89: quarter note B2 with accent, quarter note A2 with accent, quarter note G2 with accent, quarter note F2 with accent. Measure 90: quarter note E2 with accent, quarter note D2 with accent, quarter note C2 with accent, quarter note B1 with accent. Measure 91: quarter note A1 with accent, quarter note G1 with accent, quarter note F1 with accent, quarter note E1 with accent. Measure 92: quarter note D1 with accent, quarter note C1 with accent, quarter note B0 with accent, quarter note A0 with accent. Measure 93: quarter note G0 with accent, quarter note F0 with accent, quarter note E0 with accent, quarter note D0 with accent. Measure 94: quarter note C0 with accent, quarter note B0 with accent, quarter note A0 with accent, quarter note G0 with accent.

95

Musical staff 95: Treble clef, key signature of one flat, 4/4 time. Measures 95-98. Measure 95: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 96: quarter note C2 with accent, quarter note B1 with accent, quarter note A1 with accent, quarter note G1 with accent. Measure 97: quarter note F1 with accent, quarter note E1 with accent, quarter note D1 with accent, quarter note C1 with accent. Measure 98: quarter note B0 with accent, quarter note A0 with accent, quarter note G0 with accent, quarter note F0 with accent.

mf

B♭ Trumpet 3

Eviler Ways

Rounders' 2019

Solid ♩ = 132

2

6

7

13

14

19

24

25

31

32

ff

f

ff

f

©

Eviler Ways, p. 2

42

Musical score for 'Eviler Ways, p. 2'. The score is written in treble clef with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 37-42) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second system (measures 43-48) is a dense, fast-moving passage of sixteenth notes with frequent accents. The third system (measures 49-54) begins with a *ff* (fortissimo) dynamic marking and a slur, followed by a melodic line with accents and a final measure ending with a double bar line.

Recorded by WALK THE MOON
SHUT UP AND DANCE

3rd B \flat TRUMPET

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock

2 3 6 11 3 15 23 27 37 8 45

f *mf* *ff* *fff* *fff* *fff*

huge sound!

03746004
 Shut Up and Dance

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From THE GREATEST SHOWMAN
THIS IS ME

3rd B \flat TRUMPET

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by JAY BOCOOK

Defiantly 4 5 Tpt. 1

mf *mp* *ff* *f* *ff* *mf* *ff*

03746210
This is Me

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3rd B^b TRUMPET

Bright Swing (♩ = $\frac{2}{4}$)

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

The musical score is written for a 3rd B^b Trumpet part. It consists of seven staves of music in 4/4 time. The key signature has one flat (B^b). The score includes various musical notations such as dynamics (f, mf, fp), articulation (accents), and performance directions (D.S. al Coda, Coda). Measure numbers 6, 9, 18, 26, 34, 43, and 51 are indicated. The piece concludes with a Coda section.

03744483
Zoot Suit Riot - 1

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MANHATTAN

Trumpet 2-3

Swing (♩ = c. 78)

The first line of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a triplet of eighth notes. The dynamics are marked as *mp*, *f*, *mp*, and *f* across the measures.

9

The second line of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a dynamic marking of *ff*. The line concludes with a dynamic marking of *fff*.

When A Man Loves A Woman

for: The Second Time Arounders

Trumpet 3

mus = 66

ff *mf* *ff*

10

mp

18

ff *mf* *ff* *ff* *ff*

22

ff *ff*

27

A little faster = 76

ff *fff*

Detailed description: This is a musical score for the Trumpet 3 part of the song 'When A Man Loves A Woman'. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a tempo marking of 'mus = 66' and a dynamic of 'ff'. It features several triplet markings. The second staff has a dynamic of 'mp' and a measure number of 18. The third staff has dynamics of 'ff', 'mf', and 'ff' and a measure number of 22. The fourth staff has dynamics of 'ff' and 'ff' and a measure number of 27. The fifth staff has a tempo marking of 'A little faster = 76' and a dynamic of 'ff'. The sixth staff ends with a dynamic of 'fff'. The score includes various musical notations such as notes, rests, and dynamic markings.