

Recorded by TRAIN  
**50 WAYS TO SAY GOODBYE**

TUBA

Words and Music by PAT MONAHAN,  
ESPEN LIND and AMUND BJORKLUND  
Arranged by PAUL MURTHA  
Perc. Arr. by WILL RAPP

Medium Rock

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest of 9 measures and a 6-measure rest. The second staff starts with a measure rest of 17 measures, followed by a *mf* dynamic, and ends with a 2-measure rest and a *f* dynamic. The third staff begins with a *f* dynamic and contains a section of 44 measures. The fourth staff is marked 'To Coda' and includes a *mf* dynamic. The fifth staff features a *sim.* (sustained) dynamic, followed by a *cresc.* (crescendo) and a *f* dynamic. The sixth staff includes a 'D.S. al Coda' instruction, a 'Coda' section, and a *div.* (divisi) marking.

03745676  
50 Ways to Say Goodbye

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Tuba

# On Broadway, NY, NY

*Rounders 2019*

Heavy Rock ♩ = 128

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as Heavy Rock with a quarter note equal to 128 beats per minute. The score consists of seven staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a fermata over the first measure. The second staff starts with a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff contains a whole rest for the first four measures, followed by a fortissimo (*ff*) dynamic. The seventh staff concludes the piece with a double bar line and a key signature change to two flats (B-flat, E-flat).

On Broadway, NY, NY, p. 2

37



43



49



55 Swing ♩ = 120



61



67 Slower (♩ = 104) Swing ♩ = 92



73 faster ♩ = 128



On Broadway, NY, NY, p. 3

79



85

Slower (♩ = 104)

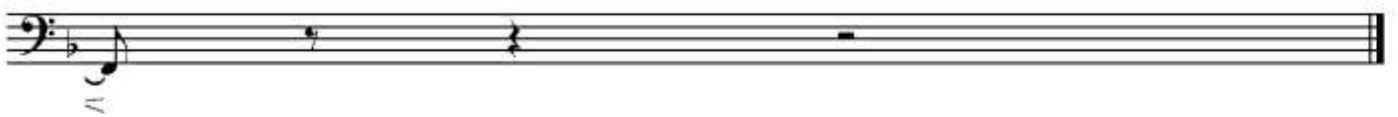


89

straight 8th's



96



Recorded by BARRY MANILOW  
**COPACABANA**

TUBA

[At The Copa]

Music by BARRY MANILOW  
Lyric by BRUCE SUSSMAN and JACK FELDMAN  
Arranged by TIM WATERS

Medium Latin Feel

3  
9 *mf* *f*  
17 21  
31 *mf* *f* To Coda ⊕  
35 *f* *fp*  
43 3  
51 *fp* *f* D.S. al Coda ⊕ Coda *f* *fp* *ff*

03745377  
Copacabana

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# "El Capitan" March.

Basses.

SOUSA.

The musical score is written for Basses in 2/4 time, featuring a key signature of one flat (B-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *p* (piano). The third staff features a dynamic marking of *mp* (mezzo-piano) and includes a first ending bracket. The fourth staff continues the melody with a dynamic marking of *f* (forte). The fifth staff features a dynamic marking of *mp* and includes a first ending bracket. The sixth staff continues the melody with a dynamic marking of *f*. The seventh staff features a dynamic marking of *ff* and includes a first ending bracket. The eighth staff concludes the piece with a dynamic marking of *ff* and includes a first ending bracket.

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# Enchano-Macy's 2019

Bright!

Musical score for Tuba, featuring six staves of music in 4/4 time with a key signature of two flats. The score includes dynamic markings such as *ff*, *sfz*, *p*, *mf*, and *f*, along with performance instructions like accents and slurs. Measure numbers 7, 13, 19, 25, and 31 are indicated at the start of their respective staves. A copyright symbol (©) is located below the final staff.

37

Musical staff 37-42: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a continuous eighth-note melody. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are slurs and accents throughout the passage.

43

Musical staff 43-48: Bass clef, key signature of two flats. The melody continues with a *ff* (fortissimo) dynamic. There are slurs and accents throughout the passage.

49

Musical staff 49-54: Bass clef, key signature of two flats. The melody continues with a *ff* (fortissimo) dynamic. There are slurs and accents throughout the passage.

55

a little slower:

Musical staff 55-60: Bass clef, key signature of two flats. The tempo is marked 'a little slower:'. The staff contains a few notes, including a *ff* (fortissimo) dynamic and a *mp* (mezzo-piano) dynamic. There are slurs and accents throughout the passage.

61

Musical staff 61-66: Bass clef, key signature of two flats. The staff contains a few notes, including a *ff* (fortissimo) dynamic and a *mp* (mezzo-piano) dynamic. There are slurs and accents throughout the passage.

67

Musical staff 67-72: Bass clef, key signature of two flats. The staff contains a few notes, including a *ff* (fortissimo) dynamic and a *mp* (mezzo-piano) dynamic. There are slurs and accents throughout the passage.

73

Musical staff 73-78: Bass clef, key signature of two flats. The staff contains a few notes, including a *ff* (fortissimo) dynamic and a *mp* (mezzo-piano) dynamic. There are slurs and accents throughout the passage.



79



85



89



95



Tuba

# Eviler Ways

Rounders' 2019

Solid  $\text{♩} = 132$  2

The musical score is written for a Tuba in bass clef, 4/4 time, with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, with measure numbers 2, 6, 14, 24, 32, and 36 marked at the beginning of their respective staves. The first staff starts with a *ff* dynamic marking. The second staff has a *f* dynamic marking. The fourth staff has a *ff* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs. A copyright symbol (©) is located at the bottom center of the page.

Eviler Ways, p. 2

42

37



43



49



Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

TUBA

Words and Music by RYAN MCMAHON, BEN BERGER,  
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

Moderate Rock

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03746004

Shut Up and Dance



TUBA

Recorded by THE CHERRY POPPIN' DADDIES

# ZOOT SUIT RIOT

Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA

Bright Swing (♩ = ♩<sup>♩</sup>)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest of 7 measures, followed by a dynamic marking of *f* and a first ending bracket starting at measure 9. The second staff continues the melody, featuring a dynamic marking of *mf* and a second ending bracket starting at measure 18. The third staff includes a section marked with a double bar line and a repeat sign, starting at measure 26. The fourth staff has a dynamic marking of *f* and a first ending bracket starting at measure 34. The fifth staff continues the melody with a first ending bracket starting at measure 43. The sixth staff is marked 'To Coda' and ends at measure 51. The seventh staff is marked 'D.S. al Coda' and begins with a dynamic marking of *f*, followed by a section marked 'Coda' with a dynamic marking of *fp* and a first ending bracket starting at measure 3.

03744483    Play only if no mallets  
Zoot Suit Riot - 1

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# MANHATTAN

Tuba

Swing (♩ = c. 78)

The musical score for the Tuba part of 'Manhattan' is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a *mp* dynamic and a circled measure number '9'. The second staff features dynamic markings of *f*, *mp*, *f*, and *ff*, along with a triplet of eighth notes. The third staff concludes with a *fff* dynamic marking. The piece ends with a double bar line.





